WESTVIEW CENTENNIAL SECONDARY SCHOOL

presents

the GREAT CANADIAN

APRIL 14, 15, 16

at 8:00 pm.

Adults $1.50 Students $.75

UPROAR

APRIL 14, 15, 16

UPROAR

Westview Centennial Secondary School
Presents An Original Evening
" R 0 A R "

Wednesday and Thursday Evening
April 22 & 23, 1970

P R 0 G R A M M E

Overture
The Odd Couple
Auditions
The News
Lady Chatterterley's Lover

Intermission

Meanwhile ... At The Wildcat Club
A+
The Generation Gap
The Westview Chorale And String Consortium
The Maestro Parts His "Hair"
Finale - Entire Cast

Note - Patrons are requested to refrain from smoking in the auditorium

CAST

M. C. - Bill Waicus
MAESTRO SMJ1NI - Claudio Picchetti
THE BOY FRIEND - Rick Krush
HIS FRIEND - Kevin Benton
THE GIRL FRIEND - Becky Hammet
THE "OTHER" GIRL - Rita Leo
THE SECRETARY - Cathy Moffat
THE BODY GUARDS - Dave Jones, John Falcioni
THE TWINS - Janet and Janice Marr

DIRECTION

Blanca Valier

PRODUCTION

Yvonne Booth

CHOREOGRAPHY

Lynda Fryer

TECHNICAL PRODUCTION

Jon Price

TECHNICAL CREW

Janice Norman, Barry Hudson, Andy Gayson,
Ken Halbach, Harold Kemp

SET DESIGN

Kevin Sparrow, Diane Preston

SET CONSTRUCTION

Ken Hansen, Scott Durant, Scott Martinat
and the Grade 11 and 12
Construction Technology Students

MAKEUP AND COSTUMES

Rose Casellini, Anna Stravopoulou,
Jutta Heiler, Gail Engel
Nora Muirhead

OTHER ASSISTANCE BY

Sharon Chisolm, Paul Novello, Deirdra Chisolm, Aldo Gioia. Rachel Sandelin. Peter Garayt,
Gabe DeChristoforo
Grade 12 Electrical Students
... and many many more.

THE DANCERS

Sue Raffey, Franca Ceccanese, Patsy Scaiff Angie Connors, Linda Macdonald, Karin Johns
Cathy Baker, Carolyn Baker, Micky Getreuer
Rita Leo, Karola Greita, Susie Greita
Becky Hammet, Janice Laczka

THE ODD COUPLE

Brian Smith, Gary Pierluigi

SOLOISTS

Donna Campbell, Bob Pupella, Carlos Crispin
Bruce Hedges, Jerry Montemarano, Carolyn Baker

THE NEWS

Ceasar Ortepi, Rocco Rizzo

VOCAL QUARTET

Bruce Hedges, Kevin Sparrow,
Bruce Hedges, Bob Pupella

LADY CHATTERLEY'S LOVER

Gabe DeChristoforo, Jerry Boozie
Wolfgang Kreuzer, Elio De Ciantis
Oscar Savona, Tony Djordjevic

A+

Alf Shank, Bob Silver, Norvello Saraceno
Lillian Delsol, Brian Kerr

THE WESTVIEW CHORALE & STRING CONSTORIUM

Bob Pupella, Ric Lavery, Tony Hudson
Cathy Steadman, Ken Halbach, Blanca Valier
Yvonne Booth,Heather Bracken, Cathy Moffat
Carolyn Baker, Jackie Latham, Barb Varrin
Mark Middleton, Gord McKay, Chris Burnell
Rita Leo

GENERATION GAP

Bev Bones, Julie Guerrette, Liana Deutchbein
Boyd Bruhn. Rob Bolton, Brian Smith, Lynda Levy
Brian Kerr, Lillian Delcol, Carol Wood
Lance Johns, Rick Harvie, Gary Pierluigi

"ROAR" CHORUS

Wendy Campbell, Linda Leonard, Kathy Rambo Julie Campea, Carlos Crispin, Suzanne Kearns
Cathy Steadman, Karin Johns, Caesar Lazzano

Laura Moretti, Donna Campbell, Dianne Cleator
Carolyn Baker, Leans, Pallotta, Scott Dixon
Lucy Mariani, Blanca Valier, Claudia Ortepi
Debbie Dukenson, John Valorzi, Cathy Baker
Rose Figliano, Shelia Coish, Clive Dudley
Anne Marie Scanga, Jerry Montemarano
Yvonne Booth, Angela Ricci, Mary Salerno
Carla Martini, Stephanie Haddad, Karen Gibbard
Janet Huddlestone, Robynne Stewart
Sandra Valorzi

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STAFF ADVISORS

DIRECTION
Michael Crosbie

PRODUCTION
Doug Wrigglesworth

MUSIC
Ken Jones

DRAMA
Jack Zimmerman

LIGHTING AND SETS
Tom Bailey

COSTUMES
Mrs. Marnie Morrison

TECHNICAL
Dirk Langerak, Bruce Nicholson, Frank Brown

PROPS
Miller Young

WRITING

Mac Shiner, Larry Diachun, Greg Peters, et al

BUSINESS MANAGEMENT

Mrs. Phil Leaney

OTHERS

Mrs. Lynn Frankel, Miss Agnes Chlebek
Miss Marjorie Prichard, George Denney
Syd White, Enzo Carli, Pat Beatty
Baz Mackie, Kevin Browne, Mrs. Ruth Radley
and the Office Staff,
Mr. Russ Dingman and the Custodial Staff,

... and again, many many more.

Westview Centennial Secondary School (Westview Centennial SS, WCSS, or Westview in short) is a public high school with a student body of about 1305 students located in Toronto, Ontario, Canada.

WCSS was founded in 1967 with "Centennial" in the name because it opened 100 years after Canada claimed independence from England.

NOS OMNIA TENTEMUS ~ "Let Us Attempt All Things"

NISSEN

ROAR
Cast rally

ROAR

FEATURING
A CAST
OF HUNDREDS

"A REVIEW TO
END ALL REVIEWS"
- Sam Bur
ton

FOR DETAILS SEE
BACK COVER

ROAR AUDITIONS

AUDITIONS WILL BE HELD FOR.

a) SKITS, MONOLOGUES, ETC

b) MUSICAL GROUPS

c) OTHER MUSICAL ACTS

i.e. SOLOISTS, INSTRUMENTALISTS.

→ THIS WED, THURS, FRIDAY. — AND THE FOLLOWING MONDAY IN THE CAFE AT 3:30.

— SKITS MUST BE PREPARED TO SUBMIT SCRIPTS IN WRITING AT THE AUDITIONS

— PLEASE SEE MR WAIGGLESWORTH IN THE CHEM OFFICE (RM 301-2) TO ARRANGE TIMES

Westview Centennial Secondary School Presents an Original Evening

"The Great Canadian UPROAR"

April 22 & 23, 1971

This was Westview's very first musical production. Prime Minister Trudeau ("Trugrit") has gone missing. Rumours swirl about Canada's most eligible bachelor. Where is he? Trudeaumania drives a mad search across three continents.

CAST

Becky Hammet – The Girl Friend
Bill Waicus – M.C.
Cathy Moffat – The Secretary
Claudio Picchetti - Maestro Smini
Dave Jones, John Falcioni – The Body Guards
Gaye Zimmerman-Huycke - Barbara Songstrain
Jack Zimmerman – Prime Minster Trugrit
Janet and Janice Marr – The Twins
Kevin Benton - Friend
Rick Krush – The Boy Friend
Rita Leon – The "Other Girl"

THE DANCERS

Angie Connors
Becky Hammet
Cathy Baker
Carolyn Baker
Franca Ceccanese
Janice Laczka
Karin Johns
Karola Greita
Linda Macdonald
Micky Getreuer
Patsy Scaiff
Rita Leo
Sue Raffey
Susie Greita

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Elio De Ciantis
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Rita Leo
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Debbie Dukenson
Dianne Cleator
Donna Campbell
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Karin Johns
Kathy Rambo
Laura Moretti
Linda Leonard
Lucy Mariani
Mary Salerno
Robynne Stewart
Rose Figliano

Sandra Valorzi
Scott Dixon
Shelia Coish
Stephanie Haddad
Suzanne Kearns
Wendy Campbell
Yvonne Booth

STUDENT PRODUCTION

DIRECTION
Blanca Valier

PRODUCER
Yvonne Booth

CHOREOGRAPHY
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FINALE
CHORUS:
“This has been a great Canadian Uproar.
We’ve had to question our identity.
There’s been some crazy talk of liberation
But we’re a nation, we’re free.”

“This has been a great Canadian Uproar.
Our leader has been kidnapped for a while.
We thought he’d taken off and left the nation
For a vacation, in style.”

“This has been a great Canadian Uproar.
We thought we’d join the U.S.A. today.
We could see our young men being drafted,
By being drafted, for the war.”

Solos:
Sargent: “I’m a Canadian – I can fish and curl a lot.”
Mountie: “He suis Candian – I play hockey and ? I got.”
“I’m a Canadian – I drink my beer, I don’t smoke pot.”
CHORUS:
“We’re all Canadians – Yes we are.”

“This has been a great Canadian Uproar.”
But now it seems there’s perfect harmony.
We don’t argue, we don’t get excited.
Guess we’re united to the core.”

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Finale - Entire Cast

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B. WACOS

"THE GREAT CANADIAN UPROAR"

Westview Centennial S. S.

Feb. 1971.

Mr. Clark

(CO LEADER - Mr. Clark, Bobbie and Gordon in the room for Thursday, October 25th, 1972. Bob and Gordon are for the USA. For about day of the job, Bobbie which the today.

BOBBIE - This is my Birth day as the job so please keep this in. (Turns to teacher) Mr. See Verification Grading behind glass. - (To Gordon) Turn to. Use by my face. Do only. Do exp. (Lesson on glass)

GORDON - Yeah or and like

MATTA - (Jerking) A gold Proof to produce the Nucleus in a vide one like this - A high pressure area to ionized here, and a low pressure area here, and therefore a nucleus in Nature Ray - Ha, no - This used repulsive a differences - Ha, so - Moves a vide bit of ever moving through here, and Ha, Hydrogen Med - Co ne - I can't go on (Gordon enters)

(Teacher exhibits his experiment)

BOBBIE CONTINUE - Let me see the results to make certain problems. Many Years, Bobbie Smiley is the difficulty, in the good quality of the Radioactive environment with, digest as a scientist designed that the nuclear and broke the log in a very model.
Now Bobbie, each of the low level jobs assigned after his year left 19-6 2nd, Bobbie gone the option of the Lab that in didn't work up my matter left, in the use of antoxide, spoken in the Radiation, in the to) Bobbie, and for questions in to bombing the laboratory."
And finally on our events room bulletin, John Turner of the National Guardian reported today that to interview in our Research class. The reason, they replied, all that the Pierre washed out of the class, and that the level much reason to up the bulletin.
(Turn right video in place of paper)

MR. F - It has been been announced that the government in Ottawa has introduced a bill proposing action with the United States within 6 months. Prime Minister Pierre Trudeau, who appears to have left Ottawa this morning for an unannounced vacation area, was not available for comment. His release was from Montreal.

but my dear have a full and complete report, analysis of this extraordinary event as soon as it is humanly possible. And only leave go to Parliament Hill and see Simon correspondent Isabel Bonsington. Are you there Isabel?
(outside open - camera PS zero - keep zoom)

ACT I SCENE II

MIKE - (this mic) Yes Isabel, I'm here. So far we've seen no Cabinet ministers or even M.P.'s who would care to comment on this bill. It seems incredible that the P.M. would be away from the House at such a critical time in Canada's history. (courteous citizen 1) Excuse me madam, what are your feelings on this proposed merger with the United States?

CITIZEN 1 - (in French) Je n'ai jamais rien entendu de si ridicule. C'est un intrigue pour assimiler l'union de Quebec.

MIKE - You, will thank you. --You madame, would you comment on this bill?

CITIZEN 2 - (in Italian) I cannot imagine what is happening. We are to this country to be Canadians not Americans.

MIKE - Did you get that (to Anderson) Ha Ha - Er you sir, would you care to comment.

CITIZEN 3 - (continues down) Well I'm just here on a holiday visit and I didn't the name in great, just curio.

MIKE - Yes - well - ah - I'm sure you would. You madam, would you comment?

CITIZEN 4 - Well if you ask me I think.....

MIKE - Oh Oh, excuse me - I see a Cabinet minister approaching here sir - over here.

CITIZEN 5 - Bob.....

MIKE - Bruce Hopewell would you care to comment on this bill sir? (Hopewell talks notes)

ANNA - No, I mean I am pulling a fast, responsibility, and it would be up the people interested to develop the government's strategy of the present time, and therefore I shall be quite frank, honest, and to the point and say nothing. (cuts)

ANNA - But actually there you have it. I are responsibility over another of Canadian opinion. But the other question anyone is asking is, where is Pierre Trudeau?

CHORUS - Where's Trudeau?

SONG:
1. We're all Canadians, this is our land
Right now it seems there's a crisis on hand
When the going gets tough we're the first to admit
We always call on our leader Trudeau.
(spoken) Where's Trudeau? - He's probably disembarking in the Bermudas.

2. We've always lived close to the U.S. of A.
Been and serve in a strange sort of way
They are our resources, but only a lot
We can rely on our leader Trudeau.
(spoken) Where is Trudeau? - He's probably skiing in Aspen.

3. We've never worried about our defence
Our neighbors will not make us tense
We lived over so we will just have to sit
Will be protected by Mr. Trudeau
(spoken) Where's Trudeau? - He's probably negotiating in some Caribbean Kingdom

4. We've not provided by U.S. T.V.
We only know in who Do Dr. K.
And stays to the West Ice Cream and Wit
Our Colonial leader Pierre Trudeau
(spoken) Where's Trudeau? - He's probably goes to Don Tank to get Rotten

5. Who now of a larger ten shekon we all
Have not been so shocked since we heard from Indonesia
But we fly around to have noticed a bit
Of Where is Trudeau to our leader Trudeau

(with accordion)

ACT 1 SCENE III

(enter Al and Mr. Mackenzie)

ED - Oh boy

BOSS - Hello Ed author man?

ED - There is no. The product story of the century and nobody would say a word, no even a "well I don't want you to quote me but....." nothing.

BOSS - You're right Ed my boy. This is the product story of the century, and you're going to be the key man in it.

ED - Me? Me, Mr. Livingstone? Now?

BOSS - Just Engelk.

ED - Just Engelk.

BOSS - Right now you've got an expense account of $100 a day plus a bonus of $200 if you succeed. And if you fail, the "Volume Magazine" will no longer have any use of Al Mckenzie.

ED - Oh boy.

BOSS - Stop crying Ed boy and get moving.
(exit boss)
(Ed sits on desk. Slide - 2 or 3 stags and Marsha enters)

MARSHA - Hello

ED - Darling. Kiss to Ed

MARSHA - Ed who?

ED - Marsha this is no time to play games. I'm in a mess. Have you heard the news?

MARSHA - Don't worry. Nothing going up to Not much better. I don't know....

ED - Oh see the [illegible]. Check the Department for video tape with Sup V.S.

MARSHA - Oh [illegible]

ID - Hah. In the City that is such noise to shake the house where Dwight, Kay, and Ann. Unfamiliar sounds 22 I find his Chevy a 6200 Rambo in 2b for ID.

MARSH - Oh Eddy

ID - And 22 I don't. Its one of a job. Maybe, where am I going to look?

MARSHA - Well, her about New York? No coincidence goes down there to see Barbara Sorgatrain. She's going to be on the daily Dragon show tonight.

ID - Great idea. Will take the 4:00 flight.

MARSHA - If you get this home, you know what happens.....to you get married.

ID - Yah.....and 22 I don't find Dwight, you know what happens? You'll be engaged to an unemployment statistic.

MARSHA - Oh Eddy.

ID - Well, meatballs - Gotta dash - I'll call you when I get back -stick as back.

MARSHA - Goodbye you great handsome hulk.

MY I SAID IT

THE FULL CARSON BROW
(Return on 2nd item call)

(During this segment TM Wednesday attempts to get on air, but is muted by producers.)

TM WEDNESDAY - And now, from New York City, the Broadwayish Sharp, dancing daily Grace. Tonight's guests are a Rockin' Sorgatrain, the Rockettes Broken Jacks and Radio Tonkat. And now Ronnie Jolly.

JOLLY - Good evening Bobby, You're a healthy looking group tonight, You obviously haven't been eating in our cafeteria. Hey, wait's your looking ...simply (indeed appiness) Bobby - long johns and all. (Dog pulls up pants to reveal long johns

By the way Ed, I saw one of your best pictures of Sunday last night, and I noticed you've got a new guy in it. I mean I met him after the picture started. He is very funny looking. "Looks like Mickey, but was my dog."

HI ED. (Ed laughs uproariously)

I'd like you to meet my cameraman, Ed McHand. You know Ed's a really nice guy. (Ed laughs) His idea of progress is a right hook to his cameraman.

ED - I don't get it.

COMMERCIAL:

ED MCHAND - And now a word from Right Clothing, the clothing for Liberated men. (spot to athlete lifting weights - also turn to audience) "My ponytails are killing me!"

ED - Must be people who Tiger ponytails, the only ponytails that don't bend, crease, sag or stretch.

JOLLY - And now I'd like you to meet the only guy in the world who's funnier than I am - Jackie Vocal. (Hitchcock theme)

JACKIE - Maybe a lot jolly. I really needed that. Hi, in case you folks want to go to bed early tonight, I brought along a few slides of the highlights of tonight's Cocktight show.
You know Wrongway Mickey man has constantly attempted great feats of daring.....such as going over Niagara Falls in a barrel, flying the Atlantic non-stop, or walking through Central Park at night. Jolly Carson has outdone them all - and I have a few slides to prove it.

CLICK

Horse Jolly Carson jumping off the Empire State Building into the Hudson River.

CLICK

Horse Jolly Carson bounding off the Hudson River.

CLICK

Horse the Marshall Aldrian Ballet singing "Won't you come home, Bill Bailey?"

CLICK

Horse Bill Bailey jumping off the Empire State Building.

CLICK

Horse the Mombelli African Ballet with guest soloist Barbra Sangstrain, singing "Goodnight Irene"

CLICK

Horse Irene jumping off the Empire State Building

CLICK

Good night, Irene.

CLICK

Horse the Mombelli African Ballet with guest soloist Barbra Sangstrain talking to me after the show.

CLICK

Now they are throwing me off the Empire State Building. Horse the empire state building

(He falls off his chair laughing - Band chord)

JOHNNY CARSON - Well, ur.... thank you Jackie

COMMERCIAL:
JOHNNY - And now a word from the Handy Dandy Home protection agency. Ladies, are you bothered by rude men in your morbidine cabinet? This is all you need to be really safe. (holds up pistol). One shot and you're good for the whole day. (bank)

JOHNNY CARSON - And now the Mombelli African Ballet

(At end Jolly shakes chief's hand)

COMMERCIAL:
JOHNNY - "And now, this message."

(spot on two Mombean gunfighters)

ONE - OK Cockroach, draw

OTHER - That's a Cuckaracha stupide

-(Shoot - Cuckaracha falls - girlfriend rushes in cradles head)

GIRL - Oh cockie, cockie, cockie.

CUCKARACHA - (weakly) Have you got a cigarette? (The Lights one) (He puffs, sits up) Say, they are milder, another move exciting. (dies)

JOSIE - (at max, as this she sleep, (Barbara enters, followed by Ed who is objecting to Josie's [illegible] Ed's blows (Kiss), kiss his head, both talk to Ma,)

Josie and Conklin, like Barbara Sengstacke.

(Both sings - at end of song, goes up to Jolly - general talk as curtain closes.)

ACT I SCENE V

(Ed packing up and down under lampost)

enter Barbara

ED - Miss Sengstacke, I wonder if.....

BARB - Call me Barbara. Another autograph?

ED - No it's not an autograph.

BARB - You don't want my autograph? Then are you, sick or something?

ED - I'm a reporter for the Ottawa Highway and I'm looking for Phoenix Trigsby. (hands over card)

BARB - You don't look like a reporter (looks him over) But seem to not? Surely you Canadians would know where is, Trigsby is, better than I?

ED - But you don't understand. He's wanted, and we've deeply insulted in Ottawa right now indeed.

BARB - Mr. Trigsby only come to town he's in New York on business, and the extent of our relationship is that we say go to a show together or something like that.

ED - Please like Sengstacke, have you any idea where he might be? (Indicate shape)

BARB - Call me Barbara. May be it so important to you?

ED - If I don't find him we can't get married for at least a year, and I don't think Karen will wait that long, she'll go and marry some other guy and if that happens I might as well shoot myself.
(enter 2 ED men, hide behind piano bench)

BARB - Good evening, I think, Will look it. (looks n & curls) Hesitating, Bruno has embarked a little on his oil theatricality in Lisbon called the "Moco & Grace." Sometimes he goes there to unwind.

ED - Lordlox? Well, I guess my expense account will cover it - Thanks, thanks a lot. (pushes off)

BARB - And Mr. Mulcahrdy....please don't shoot yourself, I need all the fans I can get. (Barb goes into phone booth, 2 LC men come out to centre stage)

SHORT ONE - Mister kid, You shaddup and watch me.

TALL ONE - Why can't I do this mugging?

SHORT ONE - Because we're political bots. We don't mug no-one. We terrorize.

TALL ONE - And if we got grabbed - do we go to jail?

SHORT ONE - Stupid. All ya gotta do is talk different. You just demand "political asylum."

TALL ONE - What does that mean?

SHORT ONE - Instead of going crazy trying to escape to Mexico or Cuba or some place you just wait till you got caught and then the government sends you home free.

TALL ONE - Sounds like fun.

SHORT ONE - Just remember. You're not a gangster no more, I mean anymore, you're a political terrorist.

(Barb leaves phone booth)

OL Man Scagoinski, what did he want?

BARB - Call me Barbara. What did who want?

SHORT ONE - Don't guy - Don't guy you too - we're just talking to.

BARB - I don't think that's any of your business.

TALL ONE - Like he from Cancun? Did he want to know about Mugsy?

SHORT ONE - Yes deary. OK - who was he?

BARB - He just made head law's up bottle from dubs.

TALL ONE - Ar come on - I'll bet he's a mounte.

BARB - Now what's all this about Canada? And what are these LC cambards for?

SHORT ONE - (with pride) To belong to a very distinguished elite group

TALL ONE - very distinguished

SHORT ONE - ....dedicated to the liberation of Canada from tyrannical British colonial rule

TALL ONE - that's it, tyrannical rule

BARB - Wha? (amazement)

SHORT ONE - ....and the eventual union of Canada with (both) our own great Nations.

BARB - You're gotta be joking.

SHORT ONE - Phase 1 of our operation is now in effect. It is imperative that we have of course the right to talking about Phase Twegth. Since you are a lesser Zelond of Mo you will be trained sentimentally until our mission is accomplished

TALL ONE - (dismissive) Hey bro, if I know to talk political like that I'd be a rich lord (turns to very close to Dave) Lend brother voice (to p. talk to Mam Sayyizzuda.

BARB - Do ment? Arbre. (shrugs off)

SHORT ONE - I could say Trado Cuca Ka. ? blow up, bother Ro or Dave.

TALL ONE - OK - but I don't gotta understand or why we are ing the truth of Dave.

(exits)

(GET I SAME VI
(opens to door-cons)
(enter Z, nurses to her unconscious!

BARBEDIER - Yes sir, what's valid is be?

ID - Oh - or - um just a glass of water please.

MARTINEZ - What? Would you like a bodyguard too or are you just going to rest your ankle?

ED - No - no, just to drink. I was wondering if you could help me. I'm trying to locate a Mr. Pierre Tougeau and I've been told he sometimes stays here.

BARMAID - (Sarcastic) Oh yes - he visits us once or twice a year. Very trendy for sure. If he was here to meet a girl you because he likes his privacy. If he wasn't here we might tell you he was, because we like the publicity.

ED - Oh brother.

MAGGIE - Confidentially though, I'll give you a tip. He's not here. (enter 2 10 men - sit over from bar)

ED - Thanks very much. I don't suppose either of you would have any idea where he might be?

BARTENDER - Well sir, there's a little place in Paris that he's mentioned - what's the name of that club in Paris Thomas? (shrugs)

MAGGIE - In God knows I shouldn't wonder.

BARTENDER - Yes, that's it. You might try there. It's only a hop skip and a jump across the Channel on Minter even cold.

ED - Well thanks, and up (looks at 10 men)...thanks for the tips. (exit)

BARTENDER - I don't understand it. Those here conditions didn't go much higher I'm surprised they haven't all drowned.

MAGGIE - Not in winter. Look at all the money they've got from Niagara Falls and all.

TED (muttered) - Maybe that got to do with it.

MAGGIE - Well, if you've got a lot of something you're likely to drink it.

TED - Don't be dark. Into something's got a lot of people. I don't notice too many people drinking and though.

BARTENDER - (reminiscent) My old mother used to drink a lot of powdered iron things in her tea to give her strength.

ALL - Oh Clarence.

[WILLIAM] - The lower possibility is death unknown, a word you've coined.

BARTENDER - Are you a Canadian or an American?

SHORT LC MAN - pretty soon the e won't be Canadians only Americans.

[BIG CAT] - and then how are you tyrannical British Colonialists going to like that? (both exit)

PARTENDER - Am I going nuts? I thought I heard him call us tyrannical colonialists. We haven't been called that for 50 years.

FRED - Never mind, let's have a drink and a song or two.

ALL - Yes - Let's - OK - etc.

(sing-song - Odile don - do)
CURTAIN FOR ACT ONE

ACT II SCENE I

(Phone rings several times - Marsha grops for phone)

MARSHA - Hello

ED - Marsha it's me Ed

MARSHA (wide up) - Ed? Where are you

ED - I'm in London

MARSHA - London. Ed do you know what time it is?

ED - It's 8:15 and I've just finished breakfast.

MARSHA - Well it's 4:00 AM here - what are you doing in London.

ED - It's a long story, but I think I'm getting closer to our man. Only there's something funny going on. Last night in the zoo and Crown I saw 2 men, and I know I can trust in New York too.

MARSHA - Oh Ed's. Please be careful

ED - Don't worry. They'll never follow me to Paris

MARSHA - Hello? Why didn't you call?

ED - I'm just, you know - My dad broke his ankle two days ago. Had to take it easy - I've got a place to sleep - I'll call you later.

MARSHA - I miss you. Ed...Ferlo...where the action is?

MARSHA - solo

ACT II SCENE I

MARSHA D' - Ça ocb-ze jo yaw ñabre pat vong?

ED - Oh - I'm looking for someone.....

MARSHA D? - Ah vous cherchez les filles ici? Ha ha

ED - or Mon, I mean Oui (pika zi kobio noor dance floor given his by mistake d')

ED - (to volunteers) Hi sadons....

MARSHA - Bien. Micrococcile plaine. Que voulez vous boire?

ED - Oooo-jhot wber - un verre de 1'eau s'il vous plaît. Et Monsieur, could you please pop a Mr. Bregalé for me?

MARSHA - For you Monsieur, because you have cuid a kind face, I will do it (lets boiler) Posing Mr. Bregalé, frying Mr. Bregalé (overtone looks to ED who agrees) [Deliver 2 LG men who sit to one side]

MARSHA D' - Ami ner, sochemse ek nocitorre, the Highlight of the evening. Le Chat Noir's own exclusive floor show, featuring Madame Pompadour, Homme, and Les Girls.
(Some rowdies Pompadour and Homme dressed as soldier and waitresses - sit and, bounced by barfendes - Pompadour drops into Ed's lap drink - Ed shocked on this, unknown to and exits)

ED Monsieur Shrew. (quick exit, followed by LG men)

CAM - CAM (perfect closes at end of dance)

[illegible]

[illegible]

[illegible]

MODERATOR - Please - talk about the bill.

DR. LAPIDUS - Seriously. We done have a long political bill used for....

MODERATOR - Thank you. And so the consensus seems to be that this country is opposed to union with the United States. And furthermore....

DR. ALDERSHOT - Well I must say I have some reservations

DR. LAPIDUS - But

DR. WESTHOUSE - I don't know that I can go along

DR. LAPIDUS - But

(Dr. Aldershot and Dr. Westhouse blow smoke in Dr. Lapidus's face)

DR. LAPIDUS - (coughing) Remember the Dodo.

MODERATOR - (mostly) Well here it is. Experts, informed opinion on the problem crisis facing all Canadians. Thank you and good night.

ACT II SCENE IV
(Circus music)

RINGMASTER - . ..ady, the Moscow Circus takes greatest pleasure in presenting the workers of the state in one of the greatest forms of people's entertainment. First of all, the Kuznetsky Cossacks. (Gymnastics - Tableau - at end of this, Bear rides bicycle in figure 8 and exits)

RINGMASTER - And now, the Moscow Circus presents the Vladimir Ivan Vladivostok.
(Gym routine - Pyramids)

RINGMASTER - And now ladies, the Moscow Circus proudly presents the angel from Archangel, Olga Bolshoznoff.
(Gym routine - Trapeze - at end of which Bear rides again - at same time TV enters)

RINGMASTER - And finally ladies.....

ED - Excuse me, I unfortunate, does you slight lower than Phaeno Tenpitb dof?

PHAENOSTEN - Nyob

ED - But I too tell that cannot do Who Knows Bruno Lock.

MODERED - Ryob, Ryob

ED - Carefly cannot kero kaeno the dazzing pit. In Perfect

MUMMESTER - Ryob - Ryob - Ryob. Dal kaeno kile a tumbly

ED - kaeno nor also

MUMMASTER - Phaeno got out of the ray (makes the bodsnrake) And Sinally attacks the Mummy Gheno greatly knocks the flying Problem Lanterns. (Ya realize - vanishing - El is original by unknown

ED - Key.

VANISHES - Key. (At end of sequence, back video again, soldier with ED)

ZEND - (bride car pow) Stato secrets for destroy - Stato secrets for creation.

ED - Are you talking to me?

ZEND - Gerardo. You this to Find Me. Urgent.

ED - If you are Find Him Tell one that you got polluted (after

ZEAD - Polluted cyfum? That idea of zeeble is that? (Dangerous experience). Can't talk here, back to our book. (bold ozik)

AW I SEE V

(zeeks kear and El - kear scenes here)

ED - Key, zeeks and a bear - Zeeks a gift.

ZEND - Zoe, my name is Kotaeka Universitb. I am here you say, secret cyf for K.G.B. You and Ved a secret cyf?

ED - Keep-out! security

BEAR - You are seeing for Mr. Trugrit?

ED - Looking for him, yes

BEAR - Good bo ic

ED - Is it safe to talk here?

BEAR - In Russia everything is safe. He is in -

ED - My newspaper WILL give you a job.

BEAR - Hah? Ok-Ok- he's being kept in-

ED - We'll get you political asylum. I'll get you out of the country.

BEAR - Asylum? Job? What is this you talk of? Are you crazy? Why about I want to leave? I like it here. You crazy Canadians - you think we are all running like hell out of Russia. It is good country. Crazy government but good country. You know, I'm highest paid bear in Moscow circus. Listen, our government doing you big favour saving you from greedy American imperialists. Of course we had to do it in a roundabout way-

ED - I don't understand

BEAR - You remember the bartender?

ED - Yes

BEAR - And the dancing girl?

ED - Yes...Oh no...You don't mean? (Bear nods) Not Barbara Sorgiverdis too?

BEAR - Ugh, Ugh . We Russians like Kate Smith. (sings USSR the beautiful de da da da de da)

ED - Oh-Oh- But where's Trugrit?

BEAR - In Kaino. He's being held captive at hunting lodge on Lake Nemachik by fanatical American gangster imperialist group called "Liberate Canada" Mr. Ho got no fanatical imperialist groups in Russia. Fanatical imperialist governments does not allow it.

ED - Holy smokes. I'd better phone Ottawa right away - my goodye, goodbye Moscow and thank you - you'll never know what this means to me. I'll always remember you as - as the bear I left behind.

(exit Ed to phone) ~~(bear gets head on, waves paw, exit)~~ (2 LC men slide from garbage cans.)

SHORT ONE - Come on - we've got to stop him from making that phone call.

POLICEMAN - Hey fat man - in Russia is illegal to [illegible] in garbage can - come with me.
(exit - 2 LC men protecting)

ACT II SCENE VI

(enter mounties to martial music, semi-darkness)

SERGEANT - Corporal, examine that suspicious looking cabin.

CORPORAL - (Checks sign "Liberate Canada" with large flashlight returns and salutes) There's a good chance this is it.

SERGEANT - Good work Corporal. It's detective work like that that's made our force what it is today. Right lads, let's go get our man. Keep close, and remember, don't enter in front of the P.M. (bangs on door) Open in the name of the R.C.M.P. (no answer)

CORPORAL - Right lads, let's break it down. (2 run at it and bounce off. Sergeant opens door with the handle and all enter, door closes - loud noises) (door opens - tight formation emerges with ski tips showing in the middle)

ONE TORGE - Ooh those sons of....

SERGEANT - Watch you language. (exit)

ACT II SCENE VII

MINE - (T.V. reporter with mic) Here on Parliament Hill a great crowd of Canadians has been gathered for some time to protest the Union Bill, the bill which was to have gone to a vote this very afternoon. Now however, with the fantastic news of the P.M.'s kidnapping and his amazing release, the mood has changed from grim protest to one of happy exhilarance. Any moment we are expecting the P.M. and then we shall learn the full story of this incredible drama.

Meanwhile perhaps we have time for one or two interviews.
(turns to Ed)
You sir, I understand you're the reporter for the Ottawa Bugaboo who found our P.M.

ED - Well yes, that's correct.

MARSHA - Isn't he wonderful?

MIKE - I'm sure your story is going to make great reading. Tell us...

OLD LADY - Excuse me, can I say something?

MIKE - Well ur....

OLD LADY - All along I knew something had happened to dear Mr. Trugrit. When people began to say he had gone off on one of his expensive holidays, I just knew that wasn't true. Grit you know, I said to myself - someone's bound to find him and bring him back...

MIKE - Oh, Oh - excuse us. I believe Mr. Trugrit is coming now.

OLD LADY - To us in our hour of need. And then that happens, I said...(enter mounties in some formation)

MIKE - excuse us...

OLD LADY - ...all our troubles will be over. (crowd claps and cheers, as she goes on and is drowned out)

MIKE - (to mounties)
Please fellahs, move aside - (mounties do so, unmistakably) (Trugrit in turtleneck, dark glasses, carrying skis)
Welcome home Mr. Prime Minister - we're all waiting eagerly for your story.

TRUGRIT - (shrugs) Well it was nothing really. Some guys from the Liberate Canada movement, which is a small fanatical band of extremists descended from the Fenians, figured they could blackmail our government into joining the United States.

MIKE - And so you were kidnapped and held hostage until the bill passed?

THURIT - Precisely. It was such a crazy scheme though, that I reasoned confidently that the NIL would be defeated and my captors would have no choice but to release me.

ED - Tell us sir, how were you treated?

THURIT - Oh quite well, quite well. I was allowed to sit several times. In fact yesterday I tried to sit to freedom but my safety harness broke.

MIKE - Do you have any comment on the way in which this whole crisis has been received by Canadians in general?

THURIT - Let me say simply that I am moved by this great demonstration of unity which is apparent all about us. We have proved that it takes more than a small lunatic group to upset us. As long as we have responsible Canadians like Mr. Nickerson, we can't go wrong. All I can say is, keep calm in times of moderate crisis like this, and go on being Canadians. (secret chuse) (Mrs. Trudeau enters with cutlasses - pushes through to stand by Pierre)

THURIT - And now, if you would excuse me, I'd like to get changed for my trip.

MIKE - Your trip? You're going on a trip?

THURIT - Perhaps I should mention that before this annoying disturbance I was secretly married. (Crowds scream - Old Lady faints) I should like to introduce my wife (crowd clap) Naturally, we feel entitled to a honeymoon.

MIKE - I can't believe it. This is incredible.

ED - Could you tell us sir where you will be going for your honeymoon?

THURIT - Well, I had planned to visit New York, London, Paris and Moscow. All of those cities have some nice quiet hideaways that I'm familiar with.

ED - So am I.

THURIT - And now if you'll excuse us.....(exit)

OLD LADY - Oh dear, Oh dear...what are we going to do now that our nice Mr. Trudeau is married?

BARMA - Yes, while you got troubles?
Ah - ca - maybe I'll make for a cabinet
minister (takes cabinet minister by the arm)

OLD LADY - Married? Well.....perhaps we will get
used to it. At least he's safe and sound. She
looked quite nice.....I do hope she's a
Canadian.

(Final chorus -)

FINALE

1. This has been a great Canadian Uproar
We've had to question our identity
There's been some crazy talk of liberation
But we're a nation, we're free.

2. This has been a great Canadian Uproar
Our leader has been kidnapped for a while
We thought he'd taken off and left the nation
For a vacation, in style.

3. This has been a great Canadian Uproar
We thought we'd join the U.S.A. today
We could see our young men being shifted
By being drafted, for the war.

MOUNTIES - (Melocai's Canadian)

SERGEANT - I'm a Canadian - I hunt and fish and
curl a lot.

MOUNTIE - Je suis Canadian - I play Hockey and ski
I got.

CORPORAL - I'm a Canadian - I drink my beer, I don't
smoke pot.

ALL 3 - We're all Canadians - Yes we are.

4. This has been a great Canadian Uproar
But now it seems there's perfect harmony
We don't argue, we don't get excited
Cause we're united to the core

(enter protestors) He ya ma ste. Then repeat
verse 4.

Act I

Act II

Act III

Act I Sc V

" Sc VI

Act II Sc VII

Monday (Mar 24) / Wed (Mar 26) / Fri (Mar 28)
Wednesday (Mar 31) Act I Sc V
Tuesday (April 1) Act I Sc VI

Monday (Mar 29) Full Act
Wednesday (Mar 2) Act I Sc 5
" Sc 6

Tuesday (Apr 1) Act I Sc 2

Monday (April 5) Act II Sc 2
Act I Sc 6

Tuesday (Apr 6) Act I

Wed. (Apr 7) Act II
Thurs (Apr 8) AM - Act I
PM - Act II

Mon (Apr 12) Tech
Re

Tues (Apr 13) Proof
Re

Wed, Thurs, Fri - Show
(11) (12) (13)